

XIV 1991

WIEŚNIAČKA
POLKA

ofiarowana W. Pannie

Paulinie Semprecht

PRZEZ

T. EINERT.



w Lit. J. F. Leck & Co.

WARSZAWA,
S. Sennwald.



WIEŚNIACZKA-POLKA.

przez T. Einert.

Wstęp.

a tempo.

The introduction is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (f) marking and a ritardando (rit.) marking at the end of the section.

POLKA

The first system of the polka is in 2/4 time. The right staff has a melody with a trill (tr) and an accent (>). The left staff has a steady accompaniment. The key signature remains one sharp.

The second system continues the polka melody and accompaniment. It includes a trill (tr) in the right hand and a forte (f) dynamic marking in the left hand. The key signature changes to two sharps (F# and C#).

The third system features a piano (p) dynamic in the left hand, followed by a fortissimo (ff) dynamic. The right hand continues with a melodic line. The key signature is two sharps.

The fourth system concludes the polka with a fortissimo (ff) dynamic in the left hand. The right hand has a melodic line with an accent (>). The key signature is two sharps.

Muz. 18568 III

tr. FINE

TRIO.

p p

f f

f ff

p p Da Capo Polka.

